

TECHNICAL PROGRAMME (OVERVIEW)

Time (CET)*	Mon, 6 Dec	Time (CET)*	Tue, 7 Dec	Time (CET)*	Wed, 8 Dec	Time (CET)*	Thu, 9 Dec												
9:00 – 10:00	Welcome (OS & VR)	9:00 – 10:00	VR ASIA ORAL SESSION 1: Production & Perception of Prominence and Tones	9:00 – 10:00	VR ASIA POSTER SESSION 1: Tones in L2 contexts	9:00 – 10:00	VR KEYNOTE 4: Peggy Mok												
10:00 – 11:00	OS KEYNOTE 1: Hans Basbøll	10:00 – 11:00	OS KEYNOTE 2: Mariapaola D'Imperio	10:00 – 11:00	VR ASIA POSTER SESSION 2: Phonetic Variation of Tones	10:00 – 11:15	OS ORAL SESSION 3: Phonological details and contrasts												
11:00 – 11:30	BREAK	11:00 – 11:30	BREAK	11:00 – 11:30	BREAK	11:15 – 14:00	BREAK (lunch + Alsik tour + library tour)												
11:30 – 12:30	SPECIAL SESSION 1: L2	11:30 – 12:45	VR EU ORAL SESSION 1: Phonetic Details of Tone and Intonation	11:30 – 12:45	OS ORAL SESSION 2: Prosody in lab and field	14:00 – 15:15	SPECIAL SESSION 2 (ORAL + POSTERS): Digital Matters												
12:30 – 14:00	BREAK (lunch + lab visit + campus tour)	12:45 – 14:00	BREAK (lunch + Virbela Boating Challenge)	12:45 – 14:00	BREAK (lunch + Virbela Boating Challenge)	15:15 – 15:45	BREAK												
14:00 – 15:00	OS POSTER SESSION 1: Phonological features and modelling	14:00 – 15:00	OS POSTER SESSION 2: Prosodic Details in Production & Perception	14:00 – 15:00	OS KEYNOTE 3: Stefan Baumann	15:45 – 16:15	CLOSING CEREMONY and AWARDS												
		15:00 – 16:00	VR EU POSTER SESSION 1: Prosodic Variation, Emotion, and Accent	15:00 – 16:00	VR EU POSTER SESSION 2: Prominence, Focus, Sentence Mode	Legend: <table border="1"> <tr> <td colspan="2">OS = on site, VR = virtual</td> </tr> <tr> <td>Social</td> <td>Breaks</td> </tr> <tr> <td>Keynotes</td> <td>Special Sessions</td> </tr> <tr> <td>OS Oral</td> <td>OS Poster</td> </tr> <tr> <td>VR America Oral</td> <td>VR America Poster</td> </tr> <tr> <td>VR Asia Oral</td> <td>VR Asia Poster</td> </tr> <tr> <td>VR EU Oral</td> <td>VR EU Poster</td> </tr> </table>		OS = on site, VR = virtual		Social	Breaks	Keynotes	Special Sessions	OS Oral	OS Poster	VR America Oral	VR America Poster	VR Asia Oral	VR Asia Poster
OS = on site, VR = virtual																			
Social	Breaks																		
Keynotes	Special Sessions																		
OS Oral	OS Poster																		
VR America Oral	VR America Poster																		
VR Asia Oral	VR Asia Poster																		
VR EU Oral	VR EU Poster																		
15:15 – 15:30	BREAK	16:00 – 16:30	BREAK	16:00 – 16:30	BREAK														
15:30 – 16:45	OS ORAL SESSION 1: Prosodic Structure: Prominence, Accent & Phrasing	16:30 – 17:30	VR AMERICA POSTER SESSION 1: Change and Acquisition of Tone and Intonation	16:30 – 17:45	VR AMERICA ORAL SESSION 2: Perception of Tone and Intonation														
16:45 – 17:00	BREAK			18:00 – 19:00	Easter TAI Hunt (Virbela social event)														
17:00 – 18:00	VR AMERICA ORAL SESSION 1: Implementation of Tone and Intonation	17:30 – 18:30	VR AMERICA POSTER SESSION 2: Change and Acquisition of Tone and Intonation	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid blue; border-radius: 15px; padding: 10px; background-color: #4a90e2; color: white; text-align: center;"> Attention! SUNDAY, Dec 5, 15:00 – 19:00: Registration desk open! </div> <div style="border: 2px solid red; border-radius: 15px; padding: 10px; background-color: white; text-align: center;"> * Beware of the time zones! Time zone converter: https://time.is/de/compare </div> </div>															
19:00 – 21:00	Welcome Reception	19:00 – 21:00	Conference Dinner																

DETAILED TECHNICAL PROGRAMME

MONDAY, 6 DECEMBER 2021

9:00 – 10:00	WELCOME SESSION (OS & VR)		
	https://syddanskuni.zoom.us/j/62381912856?pwd=djBvUjZlZkhXV2lCcm5DbTdUWhpUT09		
10:00 – 11:00	OS KEYNOTE 1:		
	https://syddanskuni.zoom.us/j/64119709457?pwd=aFlzNERGM1pFanU5NmK5S3hqWVc4UT09		
	Hans Basbøll: Danish stød in its phonetic, phonological, morphological and lexical aspects, and its relation to Scandinavian tonal word accents		
11:30 – 12:30	SPECIAL SESSION 1: Perceptual impact of foreign accents and non-standard varieties (VR)		
	https://syddanskuni.zoom.us/j/68665478339?pwd=VGxYRHlsRjFSaJlUmdlMnJKYnBDdz09		
	Paper ID	Speaker(s)	Paper title
	60	Eric Pelzl, Matthew Carlson, Carrie Jackson and Janet van Hell	Frequent Tone Errors Drive Down-weighting of Tones by Native Mandarin Listeners
	122	Jan Volín and Radek Skarnitzl	Perceptual response to pitch range contrasts on the accentedness and speaker involvement axes
	131	Jun Nagao and Marta Ortega-Llebaria	The interaction of micro- and macro-rhythm measures in English and Japanese as first and second languages
	132	Maria Alm, Jardar Eggesbø Abrahamsen, Åsa Abelin, Egil Albertsen and Jacques Koreman	Parameters of tonal variation in and between three Scandinavian languages
14:00 – 15:00	OS POSTER SESSION 1: Phonological features and modelling		
	https://syddanskuni.zoom.us/j/66782972647?pwd=dnVXdMElSFBycEtBbDhDMEZuem0xdz09		
	Paper ID	Speaker(s)	Paper title
	14	Paolo Roseano and Francesco Rodriquez	Representation of the prosody of Ladin chanted calls
	27	Pire Teras and Tuuli Tuisk	Broken tone in Livonian and Leivu
	56	Valentin Vydrin and Perekhval'skaya Elena	Tonal density index: quantitative characteristics of tonal languages

14:00	OS POSTER SESSION 1: Phonological features and modelling (cont'd)		
–	https://syddanskuni.zoom.us/j/66782972647?pwd=dnVXdmeE1SFBycEtBbDhDMEZuemOxdz09		
15:00	Paper ID	Speaker(s)	Paper title
	73	Malin Svensson Lundmark	Evidence of segmental articulations: Acceleration determines vowel segment duration in Swedish Word Accents
	85	Mariia Pronina, Iris Hübscher, Ingrid Vilà-Giménez and Pilar Prieto	The acquisition of pragmatic prosody by Catalan preschool and school-aged children
	93	Frank Kügler and Alina Gregori	On the perception of sentence-level prosodic language types
	107	Giuseppe Magistro and Claudia Crocco	To become a function word: changing and crossing the information structure
	63	Marlene Böttcher	Semantic vs. Prosodic Prominence – Pronouns Realisation in spontaneous Mono- and Bilingual English
	64	Naomi Peck, Constantijn Kaland and T. Mark Ellison	An initial exploration of the interaction of tone and intonation in Kera'a

15:30	OS ORAL SESSION 1a and 1b: Prosodic Structure: Prominence, Accent & Phrasing (Hybrid)		
–	https://syddanskuni.zoom.us/j/63274648615?pwd=dHLLcG1WUzdDdXJnL2xTNVZGWUZDdz09		
16:45	Paper ID	Speaker(s)	Paper title
	1	Oliver Niebuhr and Radek Skarnitzl	Those who shout the loudest - Do they sound more charismatic?
	26	Júlia Florit-Pons, Ingrid Vilà-Giménez, Patrick Louis Rohrer and Pilar Prieto	The development of co-speech gestures and their temporal alignment with prosodic prominence: A longitudinal insight from children's narrative speech
	47	Marlene Böttcher and Fabian Schubö	Pronoun vs. preposition – where is stress assigned in German prepositional phrases?
	65	Patrick Louis Rohrer, Elisabeth Delais-Roussarie and Pilar Prieto	The temporal alignment of non-referential gestures with pitch accentuation in English and in French
	126 (VR)	Gilbert Ambrazaitis, Nadja Althaus, Simone Löhndorf, Anna Sara Hexeberg Romøren and Susan Sayehli	Variability in (the absence of) post-focal de-accentuation in South Swedish

17:00	VR AMERICA ORAL SESSION 1: Implementation of Tone and Intonation		
–	https://syddanskuni.zoom.us/j/63864482345?pwd=VzBqVDQ0M3l1V0tOUjdFYW94YmlCQT09		
18:00	Paper ID	Speaker(s)	Paper title
	88	Gouming Martens and Francisco Torreira	Tonal reduction in Dutch: Modeling early falls in Dutch with FDA
	61	Jennifer Cole and Jeremy Steffman	The primacy of the rising/non-rising dichotomy in American English intonational tunes
	62	Seung Suk Lee, Alessa Farinella, Cerys Hughes and Kristine M. Yu	Phonetic implementation of phonologically different high tone plateaus in Luganda
	100	Abeer Abbas and Sun-Ah Jun	Prosodic Structure of Farasani Arabic: Accentual Phrase without a Pitch Accent

19:00 – 21:00	WELCOME RECEPTION
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TUESDAY, 7 DECEMBER 2021

9:00 – 10:00	VR ASIA ORAL SESSION 1: Production & Perception of Prominence and Tones	
	https://syddanskuni.zoom.us/j/61790530649?pwd=TjhzMGs3MWtja2pUQVJIWIVmMDhadz09	
	Paper ID	Speaker(s)
	24	Xiacong Chen and Caicai Zhang
	79	Jonathan Him Nok Lee
	29	Donna Erickson
	92	Sapphire Chen Lan and Peggy Mok
		Paper title
		Encoding of underlying and surface tones in Mandarin third tone sandhi occurs at different stages in word production: New evidence from an EEG study
		Low boundary tone: Evidence from the acoustic differences of Cantonese sentence-final particles with low-falling tone
		Articulatory Prosody: A comparison of Mandarin Chinese and Japanese
		A preliminary investigation of the production of Mandarin neutral tone by heritage children aged between 2;0 and 3;0

10:00 – 11:00	OS KEYNOTE 2:	
	https://syddanskuni.zoom.us/j/64643084022?pwd=RWFwSFJ1Qm5LaWZtVkY3dHlxL0U0QT09	
	Mariapaola D'Imperio: Perceiving intonation in a multifaced society: the role of cognitive and indexical factors	

11:30 – 12:45	VR EU ORAL SESSION 1: Phonetic Details of Tone and Intonation	
	https://syddanskuni.zoom.us/j/69824498461?pwd=aURhY01EV3Z5QldvM2ZMMUlmWm9Wdz09	
	Paper ID	Speaker(s)
	8	Claire Nance and Sam Kirkham
	40	Mirella L. Blum
	86	Aljawharah Alzamil and Sam Hellmuth
	101	Qing Yang and Yiya Chen
	106	Kathleen Jepson, Cong Zhang, Katherine Marcoux and Amalia Arvaniti
		Paper title
		Rising intonation in North-West England: Liverpool and Manchester English
		Floating tone in Dinka and its tie to time pressure on contour tones
		The prosodic realisation of focus in Saudi Arabic dialects in comparative perspective
		The Role of Lexical Tone in Bilingual Phonological Encoding
		Comparing phonetic and pragmatic classifications of English H* and L+H*

14:00 – 15:00	OS POSTER SESSION 2: Prosodic Details in Production & Perception		
	https://syddanskuni.zoom.us/j/65666688957?pwd=VmlFdFhsL2l1aHBUenFkTU1ycUxTdZ09		
	Paper ID	Speaker(s)	Paper title
	17	Simona Sbranna, Caterina Ventura, Aviad Albert and Martine Grice	Developing prosodic competence: marking information status in L2 German
	67	Farhat Jabeen, Petra Wagner and Jutta Hartmann	Creativity and Variability in the Perception of Prosody and Focus Marking in German
	68	Sara Muñoz-Coego, Júlia Florit-Pons, Patrick Louis Rohrer, Ingrid Vilà-Giménez and Pilar Prieto	The prosodic marking of Referent Status in Catalan's children narrative discourse: A longitudinal study
	115	Axel Barrault, Pauline Welby and James German	The perceptual relevance of the French Initial Rise in identifying the left edge of a contrastive focus
	123	Frank Kügler and Alicia Zimara	Prosodic realisation of post-focal accessible information in German
	134	Jana Niehof and Oliver Niebuhr	What's pitch got to do with it? – The connection between speech prosody and investor-pitch success
	55	Fabian Schubö	Tonal scaling and alignment in Javanese
	133	Maria Alm	The "Frog Melody": A variation of the Scania Swedish tone accent 2 melody to encourage children
	35	Hansjörg Mixdorff, Philippe Boula de Mareüil, Albert Rilliard and Valentina De Iacovo	Can the prosody of statements and various types of questions be identified in Gallo-Romance dialects?
	76	Maria Lialiou, Aviad Albert, Alexandra Vella and Martine Grice	Periodic energy mass on head and edge tones in Maltese wh-constructions
	109	Marieke Einfeldt and Bettina Braun	Pitch accent distribution and tonal alignment in Swiss German and German children
	110	Justin Hofenbitzer, Bettina Braun and Maribel Romero	Intonation first, integration with context second: Fragile interactions between intonation and the pragmatics of Wh-Questions
	66	Stephanie Berger and Margaret Zellers	Pitch accent position, peak height, and prominence level relative to accented vowel onset on YouTube
	20	Siyu Chen, Laurence White, Maria Arche and Claire Monks	The processing of lexical tone in bilingual speech recognition: the case of Chinese-English bilinguals

15:00 – 16:00	VR EU POSTER SESSION 1: Prosodic Variation, Emotion, and Accent		
	https://app.virbela.com/login		
	Paper ID	Speaker(s)	Paper title
	39	Man Gao	Comparison of Pitch Variation and Pitch Range in L1 and L2 Mandarin Chinese
	44	Kornélia Juhász and Huba Bartos	Mandarin Chinese sentence intonation patterns in the production of Hungarian learners of Chinese
	75	Jana Voße, Maria Di Maro and Petra Wagner	An exploratory study on the phonetic expression of successful motivation in Italian
	84	Sam Hellmuth and Ciara Farrelly	Intonational variation and change in York English
			B = Blue wing
			Virbela booth
			B1
			B2
			B3
			B4

15:00 – 16:00	VR EU POSTER SESSION 1: Prosodic Variation, Emotion, and Accent (cont'd)		
	https://app.virbela.com/login		B = Blue wing
	Paper ID	Speaker(s)	Paper title
			Virbela booth
	121	Anna Huszár, Valéria Krepesz and Katalin Mády	The relationship between boundary markers and audible inhalation in Hungarian read speech
	33	Lena Borise and David Erschler	ϕ-formation, stress, and the alignment of rising pitch accents in Iron Ossetic
	22	Dina El Zarka	A configurational model of Egyptian Arabic (EA) intonation
	102	Nafiseh Tadayyon Chahartagh, Mandana Nourbakhsh and Fariba Ghatre	Can a charismatic voice make people read books? An acoustic-prosodic study of charisma among Iranian people
	98	Corinna Langer and Frank Kügler	Focus and Prosodic Cues in Hungarian Noun Phrases
			B5 B6 B7 B8 B9

16:30 – 17:30	VR AMERICA POSTER SESSION 1: Change and Acquisition of Tone and Intonation		
	https://app.virbela.com/login		G = Green wing
	Paper ID	Speaker(s)	Paper title
			Virbela booth
	16	Jonathan Wright and Melissa Baese-Berk	Factors affecting the incidental formation of novel tone categories
	49	Cheng Xiao, Jiang Liu and Hanbo Yan	The Effect of Language experience on the Perception of Emotional Prosody in Mandarin Chinese
	59	Niamh Kelly	Intonational changes in L2 English over time: a study of L1 Norwegian speaker Ole Gunnar Solskjaer
	69	Aimee Herubin	Lesbian Pitch Level and Span: A Case Study of Cameron Esposito
	104	May Pik Yu Chan and Jianjing Kuang	Spectral cue integration in pitch perception by Cantonese listeners
	120	Katalin Mády, Uwe Reichel, Anna Kohári and Ádám Szalontai	The role of accommodation in expressing emotions to newborn babies
			G1 G2 G3 G4 G5 G6

17:30 – 18:30	VR AMERICA POSTER SESSION 2: Change and Acquisition of Tone and Intonation		
	https://app.virbela.com/login		G = Green wing
	Paper ID	Speaker(s)	Paper title
			Virbela booth
	18	Thomas Sostarics and Jennifer Cole	Epistemic Meaning and the LLL Tune in American English
	19	Kate Sandberg and Jennifer Cole	The Consistent Meaning of Intonational Tunes Across Sentence Type in American English
	37	Luke Horo and Gregory Anderson	Prosody and Morphosyntax: What makes a word in Sora?
	45	Giang Le, Chilin Shih and Yan Tang	Distortion in Tone Production due to the Lombard Effect
	48	Scott Myers	Effects of consonant type on tone realization in Luganda
	51	Christine Prechtel	Lexical Stress Strength vs Macro-Rhythm Strength: An Inverse Relationship Between Prominence Cues
			G7 G8 G9 G10 G11 G12

17:30	VR AMERICA POSTER SESSION 2: Change and Acquisition of Tone and Intonation (cont'd)		
–	https://app.virbela.com/login		G = Green wing
18:30	Paper ID	Speaker(s)	Paper title
			Virbela booth
	57	Miao Zhang	Positional tone sandhi in Changsha Xiang: A production study
	118	Wei Zhang, Michael Wagner and Meghan Clayards	The interaction between focus and phrasing in Mandarin high-flat and falling tones
	124	Alejna Brugos and Enkeleida Kapia	Prosodic and Non-Prosodic Cues to Prominence and Boundaries: Evidence from an RPT study in Albanian
			G13
			G14
			G15

19:00	CONFERENCE DINNER
–	
21:00	

WEDNESDAY, 8 DECEMBER 2021

9:00	VR ASIA POSTER SESSION 1: Tones in L2 contexts		
–	https://app.virbela.com/login		B = Blue wing
10:00	Paper ID	Speaker(s)	Paper title
			Virbela booth
	41	Shuting Liu, Janet Fletcher and Olga Maxwell	Exploring the Intonational Features of Read Style and Quasi-Spontaneous Mandarin L2 English Speech in the AM Framework
	50	Karen Huang	Production of the Taiwanese Southern Min tones by L1 Mandarin speakers
	54	Raymond Chow and Yi Liu	The effects of phonetic conditions on the perception of L2 tones by tonal and non-tonal speakers
	58	Chunyu Ge, Wenwei Xu and Peggy Mok	Age differences of the non-modal phonation in Suzhou Wu Chinese
	80	Tong Shu and Peggy Pik Ki Mok	The perception and production of L2 Mandarin neutral tone by Japanese and Korean learners
	81	Yufei Niu and Peggy Pik Ki Mok	The effect of L2 proficiency on pitch and phonation sensitivity in naïve tone perception—A study of
	114	Wenwei Xu, Chunyu Ge, Wentao Gu and Peggy Mok	The production of lexical tones with phonation contrasts in Kunshan Wu Chinese by school-age children
			B1
			B2
			B3
			B4
			B5
			B6
			B7

10:00 – 11:00	VR ASIA POSTER SESSION 2: Phonetic Variation of Tones			
	https://app.virbela.com/login			
	G = Green wing			
	Paper ID	Speaker(s)	Paper title	
			Virbela booth	
	38	Maria Konoshenko	Tones and Paradigms: Grammatical Tones in Mande Verbal Inflection	G1
	71	Shixuan Wang, Caicai Zhang and Xiacong Chen	Categorization of tailored tones in whispered speech: Differential weighting of amplitude and duration cues	G2
	72	Xiacong Chen and Caicai Zhang	Encoding of contextual tonal alternations in word production in Chaozhou Min	G3
	95	Fengqing He and Maolin Wang	The effect of focus on the intonation of Dongguan Cantonese utterance	G4
	96	Zhiqiang Zhu and Peggy Mok	The production of Mandarin T3 sandhi and tonal changes by Japanese learners	G5
	127	Rongjie Shi, Wentao Gu and Xingsan Chai	Prosodic Manifestations at a Hierarchy of Prosodic Boundaries in Non-Native Speakers of Mandarin with Differing Language Backgrounds	G6
128	Lei Zeng, Zenghui Liu and Wentao Gu	Prosodic Focus-Marking in Declarative Utterances in Thai Learners of Mandarin at Different Proficiency Levels	G7	
10	Si Chen, Eunjin Chun, Angel Chan, Xi Chen, Bei Li, Tempo Tang, Fiona Cheng and Chakling Ng	Speech and sung speech training in improving prosody processing by Cantonese-speaking children with autism spectrum disorder	G8	
43	Cathryn Yang, Pittayawat Pittayaporn, James Kirby and Sujinat Jitwiriyanont	Change and stability in the tonal contours of King Rama IX of Thailand, 1959-1997	G9	
3	Si Chen, Angel Chan, Eunjin Chun, Bei Li, Tempo Tang, Phoebe Choi and Fang Zhou	Impairment in mapping prosody and meaning by Cantonese-speaking children with autism spectrum disorder	G10	

11:30 – 12:45	OS ORAL SESSION 2: Prosody in lab and field		
	https://syddanskuni.zoom.us/j/63785789270?pwd=ZUV4bVBDaHR0OHlCMnQrSUU3TDZBZz09		
	Paper ID	Speaker(s)	Paper title
	23	Simon Wehrle, Kai Vogeley and Martine Grice	Backchannels and Filled Pauses in Autism Spectrum Disorder
	94	Florence Bails, Charlotte Alazard-Guiu and Pilar Prieto	Embodying prosody with hand gesture helps improve L2 oral reading
	119	Yuan Zhang, Florence Bails and Pilar Prieto	Does singing facilitate the pronunciation of L2 suprasegmental features? Evidence from a 3-session intervention with young Chinese learners of English
46	Rolando Coto-Solano and Diệp Trần	Priming Effects of Tones in Visual Processing of Vietnamese	
103	Carlos Gussenhoven, Yu-an Lu, Sang-Im Lee-Kim, Hamed Rahmani, Tomas Riad, Chunhui Liu and Hatice Zora	The Sequence Recall Task and lexicality of tone: Exploring tone “deafness”	

14:00	OS KEYNOTE 3:
–	https://syddanskuni.zoom.us/j/65627550569?pwd=aVFSUj9jRWxkNVdYOXQ1SVIHanBQQT09
15:00	Stefan Baumann: Are highlighted words always informative? On the complex relationship between prosodic prominence and meaning

15:00	VR EU POSTER SESSION 2: Prominence, Focus, Sentence Mode		
–	https://app.virbela.com/login		
16:00			B = Blue wing
	Paper ID	Speaker(s)	Paper title
			Virbela booth
	11	Christoph Gabriel, Jonas Grünke and Nils Karsten	Global speech rhythm and intonation in French as a foreign: Comparing bilingual Turkish-German and monolingual German learners
	12	Vered Silber-Varod and Noam Amir	Prosodic properties of Hebrew word-level stress: high-low or long-short?
	13	Nitzan Bechar Marom, Noa Hechter, Yeshayahu Tahayu, Noam Amir and Vered Silber-Varod	Prosodic focus in Hebrew: A Perception study
	32	Lena Borise and Ekaterina Georgieva	The intonational realization of stress in Udmurt
	78	Yue Chen and Yi Xu	Parallel Recognition of Mandarin Tones and Focus from continuous F0
	99	Bei Wang, Shao-Yan Chen and Yi Xu	Development of tone and question intonation in Chinese and Hmong children aged between 4- to 11-year-old
	36	Gilles Polian	Privative Low Tone and post-penintial stress in Southern Tsotsil
	125	Sara Myrberg	Utterance-final rises and focus marking in South Swedish
			B1
			B2
			B3
			B4
			B5
			B6
			B7
			B8

16:30	VR AMERICA ORAL SESSION 2: Perception of Tone and Intonation		
–	https://syddanskuni.zoom.us/j/69225528156?pwd=dWtBNWFUVTBISiik1JUQ3lvdE1Edz09		
17:45			
	Paper ID	Speaker(s)	Paper title
	70	Jiang Liu, Eric Pelzl and Chunhong Qi	Vietnamese speaking learners of Mandarin have unique difficulties perceiving second language tones phonologically, but not lexically
	89	Hironori Katsuda and Jeremy Steffman	Prominence-boundary interactions in speech perception: evidence from Japanese vowel length
	91	Wei William Zhou	Identifying Mandarin Tones with Intonation is Difficult for L2 Learners, Regardless of Their Experience
	112	Yan Sun, Jeffrey Green and Chilin Shih	Anticipatory Tonal Variations Can Facilitate Spoken-Word Recognition: A Visual World Eye-Tracking Study
	113	Andrea Peskova	L2 varieties in contrast and Developmental L2 Intonation Hypothesis

THURSDAY, 9 DECEMBER 2021

9:00	VR KEYNOTE 4:	
–	https://syddanskuni.zoom.us/j/67461468962?pwd=K0Y1SERrL2xxUFo1dFdJaEtUUkxJQT09	
10:00	Peggy Mok: The Acquisition of lexical tone in various contexts	

10:00	OS ORAL SESSION 3: Phonological details and contrasts (Hybrid)	
–	https://syddanskuni.zoom.us/j/67376685869?pwd=dU1LVm8zYkhpHRuK2NDOEdMNmZTZz09	
11:15	Paper ID	Speaker(s)
	30	Heete Sahkai, Eva Liina Asu and Pärtel Lippus
	42 (VR)	Catalina Torres and Pauline Welby
	77	Nadja Spina and Fabian Schubö
	28	Laura Mcpherson, Don Daniels and Caroline Hendy
	108	Kechun Li, Francis Nolan and Brechtje Post
	Paper title	
		Prosodic characteristics of exclamatives and questions in Estonian
		Segments as carriers of prosodic information in word onsets
		Vowel length affects pre-boundary lengthening in Czech
		Lexical and grammatical tone in Wiru (Southern Highlands Province, PNG)
		The Right Edge of the IP in Cantonese Focus Perception

14:00	SPECIAL SESSION 2: Digital Matters (Hybrid)	
–	https://syddanskuni.zoom.us/j/68668527152?pwd=VUJIZUMyRUpxB3B3TndiQTE5dWo4UT09	
15:15	Paper ID	Speaker(s)
	53	Kathrin Feindt, Martina Rossi and Margaret Zellers
	116	Gustavo Teodoro Döhler Beck, Ulme Wennberg, Gustav Eje Henter and Zofia Malisz
	129	Kerstin Fischer, Oliver Niebuhr, Maria Alm, Åsa Abelin Åsa Abelin and Egil Albertsen
	52	Anneliese Kelterer, Sophie Christian, Saskia Wepner, Julian Linke and Dina El Zarka
	97	Io Valls-Ratés, Oliver Niebuhr and Pilar Prieto
	Paper title	
		The time course of pitch variation towards possible places of speaker transition in German and Swedish
		Wavebender GAN: Controllable speech synthesis for speech sciences
		Towards a Prosodic Visualization Tool for Language Learners
		Prosodic cues to agreement and disagreement in "ja" and "nein" prefaces in Austrian German conversations
		Effects of public speaking virtual reality trainings on prosodic and gestural features

15:45	CLOSING CEREMONY and AWARDS	
–	https://syddanskuni.zoom.us/j/62076903722?pwd=R1RQVUc1d1lwNH04QXFCaGc4TFJSZz09	
16:15		